

BLUE CHRISTMAS

as performed on GLEE

Words and Music by BILLY HAYES
and JAY JOHNSON

Moderately (♩ = $\frac{3}{4}$)

Piano introduction for the song "Blue Christmas". The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand.

A/B

Emaj7

I ll have a blue Christmas with

Musical notation for the first line of lyrics, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in the right hand, and the piano accompaniment is in the left hand. A triplet of eighth notes is marked with a '3' above it.

B7

F#m7

B7

out you I ll be so blue just

Musical notation for the second line of lyrics, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in the right hand, and the piano accompaniment is in the left hand. A triplet of eighth notes is marked with a '3' above it.

F#m7

B7b9

Emaj7

think ing a bout you Dec o ra

Musical notation for the third line of lyrics, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in the right hand, and the piano accompaniment is in the left hand. A triplet of eighth notes is marked with a '3' above it.